APPLICATION PROCEDURE FOR PROSPECTIVE MUSIC MAJORS

1. Apply for admission to Texas A&M University. A student desiring admission into the Music Program must first submit the requisite forms for admission to the University.

2. Download the Audition, Application, and Recommendation forms from the Department of Performance Studies website: performancestudies.tamu.edu

3. Submit the Application Forms by February 17, 2012, either in person or by mail. Once your Application and Audition forms have been received, the Department of Performance Studies Advisor will contact you with your assigned audition time. Applications received in the Performance Studies office after February 17, 2012, will not be considered for the March 3, 2012, audition.

4. Applicants must have three letters of recommendation submitted on their behalf. Each recommender should place the completed form in an envelope, seal it securely, and sign across the seal. Each recommender should then return the completed form directly to the Department of Performance Studies by February 17, 2012. It is the applicant’s responsibility to ensure that recommendations are submitted by the due date. Letters of recommendation postmarked by, but received after February 17, 2012, will not be considered. Applicants should request recommendation letters from a teacher, counselor, ensemble director or musical collaborator.


6. Take the Theory Assessment, which will be held on the afternoon of March 3, 2012.

AUDITION PROCEDURE

1. For the benefit of the audition committee, please bring a copy of the music for each piece. Note that photocopies of published scores are not acceptable.

2. An accompanist will be provided.
Ten minutes will be allotted for rehearsal prior to the audition time.

3. Following the performance, a formal interview will be conducted. The purpose of this interview is to provide the prospective major with the opportunity of asking questions, as well as to allow the audition committee to learn more about the student’s musical background, training, and aspirations.

4. Notification of the results of the audition and theory exam will be made by letter.

5. Composers must submit scores and recordings of two contrasting works. Recordings of live or studio performances are highly recommended over midi recordings.

6. Percussionists must prepare three pieces demonstrating proficiency on snare drum, tympani, and mallets. Works must be in contrasting styles by different composers. Each piece must be an independent, self-contained work, a complete movement, or substantial part of a larger work.

7. Vocalists and instrumentalists (Percussion candidates should refer to item 6 above) must prepare two pieces in contrasting styles by different composers. Each piece must be an independent, self-contained work, or a complete movement, aria, or other substantial part of a larger work.
APPLICATION FORM

Name ___________________________________________  Home Phone No. (    ) ____________
Address ________________________________________  Cell Phone No. (    ) ____________
                          (Street)                                  (City)                                    (State)                                    (Zip)
E-mail __________________________________________

Music Teacher(s)/Director(s) _______________________  GPA ______
Principal Instrument, Voice or Composition: __________________________

General Admission Questions
Please circle the area(s) you are most interested in studying:

Composition       Music History       Music Theory
Ethnomusicology   Music Technology    Performance

What is your intended minor (optional)? __________________________
When will you perform an audition? ________________________________
List the three people you have asked to send in recommendation forms:
1. ________________________________________________________
2. ________________________________________________________
3. ________________________________________________________

Questions for Incoming Freshmen Only
High School: _________________________________________________
When will you graduate? ______________________________________
Have you applied for admission to the university? ________________
ACT or SAT scores: __________________________________________

Transfer Students or Current TAMU students
Current institution: __________________________________________
Current major: _____________________________________________
Give a brief description of your musical background: private study; membership in performing organizations; solo performance activities; compositions performed; courses of study in music theory, history, cultural studies, etc.

Indicate why you are interested in becoming a music major at Texas A&M University.

Briefly discuss your educational and career goals in music.

List the musical awards and other special honors you have received:

Check the ensembles that you would like to perform in:

___ Brazos Valley Chorale  ___ Aggie Band (Marching Band)
___ Century Singers     ___ Concert Band
___ Singing Cadets      ___ Symphonic Band
___ Women’s Chorus      ___ Wind Symphony
___ Brazos Valley Symphony Orchestra ___ Jazz Band
                                ___ Small Ensembles

I hereby attest that the information given is correct to the best of my knowledge.

________________________________________
Date

Return application by February 17, 2012 to:  Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240
AUDITION FORM

Students who are auditioning for admission into the Texas A&M University music program must submit an audition form. This form must be returned to the Music office by February 17, 2012. Please answer the following questions as completely as possible.

Please type or print legibly.

Name __________________________________________ Date _______________________

Address _______________________________________ Phone ________________________

(Street) (City) (State) (Zip)

School __________________________ G.P.A. ______________________

Director(s) ________________________ E-mail __________________________

Principal Instrument, Voice or Composition ________________________________

Secondary Instruments (optional) ________________________________

Private Teacher(s) (optional) ________________________________

Audition Date ________________________________________________

For Transfer Students or Current TAMU Students

Current institution ________________________________________________

Current major ________________________________________________

- Over -
Selections To Be Performed

List the titles and composers of the selections you will be performing:

1. __________________________________________
2. __________________________________________
3. __________________________________________
   (3rd piece required for Percussion applicants only)

Do you need an accompanist? (Please circle one) YES NO

If yes, please note that ten minutes will be allotted for rehearsal immediately prior to the audition time.

NOTE:
Students who audition are required to take the Music Theory Exam on the same day.

Return all forms by February 17, 2012 to:
Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240

To Be Completed By the Audition Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Recommendation</th>
<th>Comments</th>
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<tbody>
<tr>
<td>1.</td>
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<td>4.</td>
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To Be Completed By the Music Theory Judge

<table>
<thead>
<tr>
<th>Score</th>
<th>Date</th>
<th>Recommended Placement</th>
<th>Comments</th>
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<tbody>
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Final Recommendation:
## RECOMMENDATION FORM

**Part A: To Be Completed by the Applicant (please print legibly)**

Name ____________________________________________________

Phone No. ( )___________________________________________

Address _____________________________________________

(Street) (City) (State) (Zip)

Principal Instrument, Voice or Composition: ________________________________

(Optional) I hereby waive whatever rights of access I may have to this confidential recommendation as provided in the Family Educational Rights and Privacy Act.

Signature ____________________________________________ Date _____________________________

**Part B: To Be Completed by the Person Writing the Recommendation**

Please place a check mark to indicate your evaluation of the applicant.

<table>
<thead>
<tr>
<th>Applicant’s Achievements/Characteristics</th>
<th>Outstanding</th>
<th>Above Average</th>
<th>Average</th>
<th>Below Average</th>
<th>Inadequate</th>
<th>Not Observed</th>
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</thead>
<tbody>
<tr>
<td>Musical talent</td>
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<td>Interpretive, creative skill</td>
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<tr>
<td>Knowledge of music fundamentals</td>
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<td>Potential for a music career</td>
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<td>Potential for success at Texas A&amp;M University</td>
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<td>Personality: maturity, poise, manners, courtesy</td>
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<td>Reliability: promptness, conscientiousness</td>
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<td>Motivation and general attitude</td>
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<tr>
<td>Overall rating of applicant</td>
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</table>
How long and in what capacity have you known the applicant? ____________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________

Please feel free to provide additional comments.

___________________________________________
Person submitting recommendation (please print)

___________________________________________
Occupation and Institutional Affiliation (if applicable)

___________________________________________
Position/Title

___________________________________________
Signature

___________________________________________
Date

Once this form is completed, place it in a sealed envelope, and sign across the seal. This letter of recommendation must be received by (not postmarked by) February 17, 2012. Late submissions will not be considered.

Please return this form by February 17, 2012 to:

Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240