AUDITION ANNOUNCEMENT

What:
Blithe Spirit
By Noel Coward
Directed by Professor Aaron Glover

Audition Date:
Tuesday, September 9, 2014
7:15pm – 10:00pm
LAAH Blackbox

*Sign up on the callboard in the LAAH Greenroom hallway for a 5-minute slot*

Callbacks will be held Wednesday, September 10th.
Callback information will be posted on the callboard in the LAAH Greenroom hallway.

What to Bring:
Please prepare two one-minute monologues: one contemporary monologue and one early 20th century monologue spoken by an "upper class" character. (Shaw, Wilde, and Coward are good places to start, but there are others).
You may be asked to read a few sentences in a Standard British accent.
Additionally, please bring a headshot and resume.

Production Commitment Expectations:
Rehearsals: Tuesday, 9/16 – Thursday, 11/6
Technical and Dress Rehearsals: Friday, 11/7 – Wednesday, 11/12
Performances: Thursday, 11/13 – Sunday 11/23
Strike: Sunday 11/23

Rehearsals may be scheduled M-F evenings and some weekends, but are TBD by the Director. Technical and dress rehearsals and strike can run very late into the evenings, including weekdays and weekends. All performances in Rudder Forum.

Casting Statement:
The Department of Performance Studies practices a policy of diversity in season selection, casting, and production assignments. Performers and production staff are selected without regard to the implied or written mise-en-scene of the performance text. Individuals are selected based on the needs of the production rather than visible markers of race, class, gender, sexuality, physical ability, or appearance.