BLUEPRINT THEATRE, TEXAS A&M’S SUMMER THEATRE COMPANY PRESENTS AN IDEAL HUSBAND, WILDE’S ALL OUT WAR OF THE SEXES, DISGUISED AS A WITTY, SATIRICAL COMEDY

Champagne flows, diamonds sparkle, fans flutter at the Victorian home of Sir Robert Chiltern and his wife—a rising star couple on the London political scene. Sir Robert Chiltern’s life is perfect thanks to his money, his career, and his glowing reputation for a strong moral code. But as corrupt Mrs. Chevely makes her scheming visit to the Chiltern’s home with a dirty secret from the past and blackmail on her mind, Sir Robert could lose everything, including his wife.

Revolving around the lives of two men, successful political figure Sir Robert Chiltern and his dandy friend, the uninspired but utterly charming Lord Arthur Goring, Oscar Wilde’s An Ideal Husband is a play of social satire and sassy wit. Judgment lies in knowing which fork to use, and respect and reputation are everything. Good deeds are rewarded with respect and power; bad deeds get you kicked off the island—and there aren’t any second chances. As the insults and lies begin to fly about, the man thought to be flawless becomes flawed, while the man with all the faults must keep everything from crumbling beneath them. The question remains: what makes an ideal husband?

“An Ideal Husband is everything an Oscar Wilde comedy should be—snarky, smart and just over-the-top enough to really deliver the laughs. It also has a great political blackmail plotline thrown in to keep things really interesting. Will justice prevail? Will the marriage proposal happen? Come find out!” director Amy Guerin says.

It’s the genre that will never die—the romantic comedy. A mix of satire and melodrama, Wilde fiddled with the plot’s twists and turns, but the meat of the play is in the relationships. It’s zany, it’s silly, and everyone’s overdressed; but once you remove the ruffles and bows, diamonds, brooches, and ridiculous hats, the play turns serious. It’s about how to live with other people.

Guerin’s diverse cast of 9 is led by Brock Hatton as Sir Robert Chiltern; Kelsey Lightsey as Lady Chiltern; Justin Fullerton as Lord Goring; and Anna Pruitt as Mrs. Chevely. Also cast are Cassandra Odenweller as Mabel Chiltern; Tori Dominguez as Lady Markby; Breyon Roberson as Lord Caversham; and Rohan Sinha as Vicomte/Ensemble.

An Ideal Husband runs July 10th—13th with curtain at 8PM each night. Performances are free and open to the public outside the LAAH courtyard located on Texas A&M’s campus adjacent to the Central Campus parking garage and the Glasscock building.
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