APPLICATION PROCEDURE FOR PROSPECTIVE MUSIC MAJORS

1. Apply for admission to Texas A&M University. A student desiring admission into the Music Program must first submit the requisite forms for admission to the University.

2. Download the Audition, Application, and Recommendation forms from the Department of Performance Studies website: performancestudies.tamu.edu

3. Submit the Application Forms by August 2, 2013, either in person or by mail. Once your Application and Audition forms have been received, the Department of Performance Studies Advisor will contact you with your assigned audition time. Applications received in the Performance Studies office after August 2, 2013, will not be considered for the August 17, 2013, audition.

4. Applicants must have three letters of recommendation submitted on their behalf. Each recommender should place the completed form in an envelope, seal it securely, and sign across the seal. Each recommender should then return the completed form directly to the Department of Performance Studies by August 2, 2013. It is the applicant’s responsibility to ensure that recommendations are submitted by the due date. Letters of recommendation postmarked by August 2, 2013, will not be considered. Applicants should request recommendation letters from a teacher, counselor, ensemble director or musical collaborator.

5. Attend the audition at the scheduled time on August 17, 2013.

6. Take the Theory Assessment, which will be held on the afternoon of August 17, 2013.

AUDITION PROCEDURE

1. For the benefit of the audition committee, please bring a copy of the music for each piece. Note that photocopies of published scores are not acceptable.

2. An accompanist will be provided. Ten minutes will be allotted for rehearsal prior to the audition time.

3. Following the performance, a formal interview will be conducted. The purpose of this interview is to provide the prospective major with the opportunity of asking questions, as well as to allow the audition committee to learn more about the student’s musical background, training, and aspirations.

4. Notification of the results of the audition and theory exam will be made by letter.

5. Composers must submit scores and recordings of two contrasting works. Recordings of live or studio performances are highly recommended over midi recordings.

6. Percussionists must prepare three pieces demonstrating proficiency on snare drum, tympani, and mallets. Works must be in contrasting styles by different composers. Each piece must be an independent, self-contained work, a complete movement, or substantial part of a larger work.

7. Vocalists and instrumentalists (Percussion candidates should refer to item 6 above) must prepare two pieces in contrasting styles by different composers. Each piece must be an independent, self-contained work, or a complete movement, aria, or other substantial part of a larger work.
APPLICATION FORM

Name ___________________________________________ Home Phone No. (    ) ____________

Address ________________________________________ Cell Phone No. (    ) ____________

                      (Street)                      (City) (State) (Zip)

E-mail ________________________________

Music Teacher(s)/Director(s) _______________________ GPA ________

Principal Instrument, Voice or Composition: ________________________________

General Admission Questions

Please circle the area(s) you are most interested in studying:

Composition    Music History    Music Theory
Ethnomusicology    Music Technology    Performance

What is your intended minor (optional)? ________________________________

When will you perform an audition? ________________________________

List the three people you have asked to send in recommendation forms:

1. ________________________________________________________
2. ________________________________________________________
3. ________________________________________________________

Questions for Incoming Freshmen Only

High School: ______________________________________________________

When will you graduate? __________________________________________

Have you applied for admission to the university? _________________

ACT or SAT scores: ____________________________________________

Transfer Students or Current TAMU students

Current institution: ______________________________________________

Current major: __________________________________________________

- Over -
Give a brief description of your musical background: private study; membership in performing organizations; solo performance activities; compositions performed; courses of study in music theory, history, cultural studies, etc.

Indicate why you are interested in becoming a music major at Texas A&M University.

Briefly discuss your educational and career goals in music.

List the musical awards and other special honors you have received:

Check the ensembles that you would like to perform in:

- _____ Brazos Valley Chorale
- _____ Century Singers
- _____ Singing Cadets
- _____ Women’s Chorus
- _____ Brazos Valley Symphony Orchestra
- _____ Aggie Band (Marching Band)
- _____ Concert Band
- _____ Symphonic Band
- _____ Wind Symphony
- _____ Jazz Band
- _____ Small Ensembles

I hereby attest that the information given is correct to the best of my knowledge.

___________________________
Date

Return application by August 2, 2013 using the appropriate address:

<table>
<thead>
<tr>
<th>For US Postal Service delivery</th>
<th>For FedEx, UPS, or courier delivery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Program Admission</td>
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<tr>
<td>Department of Performance Studies</td>
<td>Department of Performance Studies</td>
</tr>
<tr>
<td>Texas A&amp;M University</td>
<td>245 Liberal Arts and Humanities Building</td>
</tr>
<tr>
<td>4240 TAMU</td>
<td>Texas A&amp;M University</td>
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<tr>
<td>College Station, Texas 77843-4240</td>
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AUDITION FORM

Students who are auditioning for admission into the Texas A&M University music program must submit an audition form. This form must be returned to the Music office by August 2, 2013. Please answer the following questions as completely as possible.

Please type or print legibly.

Name ______________________________ Date __________________________

Address __________________________________________________________

__________________________________________________________

Street __________________________ (City) ____________________________ (Zip)

State __________________________

School ______________________________ G.P.A. __________________________

Director(s) ______________________________ E-mail __________________________

Principal Instrument, Voice or Composition ______________________________

Secondary Instruments (optional) ______________________________

Private Teacher(s) (optional) ______________________________

Audition Date ____________________________________________________________________

For Transfer Students or Current TAMU Students

Current institution ______________________________

Current major ______________________________
Selections To Be Performed

List the titles and composers of the selections you will be performing:

1. ______________________________________________________________
2. ______________________________________________________________
3. ______________________________________________________________
   (3rd piece required for Percussion applicants only)

Do you need an accompanist? (Please circle one)  YES  NO

If yes, please note that ten minutes will be allotted for rehearsal immediately prior to the audition time.

**NOTE:**

*Students who audition are required to take the Music Theory Exam on the same day.*

Return all forms by **August 2, 2013** to:

<table>
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<td>Department of Performance Studies</td>
</tr>
<tr>
<td>Studies</td>
<td>Texas A&amp;M University</td>
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</table>

To Be Completed By the Audition Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Recommendation</th>
<th>Comments</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
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<td>2.</td>
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<td>4.</td>
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</table>

To Be Completed By the Music Theory Judge

<table>
<thead>
<tr>
<th>Score</th>
<th>Date</th>
<th>Recommended Placement</th>
<th>Comments</th>
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<td></td>
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Final Recommendation:
RECOMMENDATION FORM

Part A: To Be Completed by the Applicant (please print legibly)

Name ______________________________ Phone No. ( )____________________________
Address ____________________________________________
(Street) (City) (State) (Zip)
Principal Instrument, Voice or Composition: ________________________________

(Optional) I hereby waive whatever rights of access I may have to this confidential recommendation as provided in the Family Educational Rights and Privacy Act.

Signature ___________________________________________ Date ____________________________

Part B: To Be Completed by the Person Writing the Recommendation

Please place a check mark to indicate your evaluation of the applicant.

<table>
<thead>
<tr>
<th>Applicant’s Achievements/Characteristics</th>
<th>Outstanding</th>
<th>Above Average</th>
<th>Average</th>
<th>Below Average</th>
<th>Inadequate</th>
<th>Not Observed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musical talent</td>
<td></td>
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<tr>
<td>Interpretive, creative skill</td>
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<tr>
<td>Knowledge of music fundamentals</td>
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<tr>
<td>Potential for a music career</td>
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<tr>
<td>Potential for success at Texas A&amp;M University</td>
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<tr>
<td>Personality: maturity, poise, manners, courtesy</td>
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<td>Reliability: promptness, conscientiousness</td>
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<tr>
<td>Motivation and general attitude</td>
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<tr>
<td>Overall rating of applicant</td>
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- Over -
How long and in what capacity have you known the applicant? __________________________________________
____________________________________________________________________________________________
____________________________________________________________________________________

Please feel free to provide additional comments.

___________________________________________

Person submitting recommendation (please print) 
__
___________________________________________

Telephone No.

___________________________________________

Occupation and Institutional Affiliation (if applicable) 
__
___________________________________________

E-mail

___________________________________________

Position/Title

___________________________________________

Signature

___________________________________________

Date

Once this form is completed, place it in a sealed envelope, and sign across the seal.
This letter of recommendation must be received by (not postmarked by) August 2, 2013.
Late submissions will not be considered.

Please return this form by August 2, 2013 to:

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