APPLICATION PROCEDURE FOR PROSPECTIVE MUSIC MAJORS

1. Apply for admission to Texas A&M University. A student desiring admission into the Music Program must first submit the requisite forms for admission to the University.

2. Download the Audition, Application, and Recommendation forms from the Department of Performance Studies website: performancestudies.tamu.edu

3. Submit the Application Forms by August 3, 2012, either in person or by mail. Once your Application and Audition forms have been received, the Department of Performance Studies Advisor will contact you with your assigned audition time. Applications received in the Performance Studies office after August 3, 2012, will not be considered for the August 18, 2012, audition.

4. Applicants must have three letters of recommendation submitted on their behalf. Each recommender should place the completed form in an envelope, seal it securely, and sign across the seal. Each recommender should then return the completed form directly to the Department of Performance Studies by August 3, 2012. It is the applicant’s responsibility to ensure that recommendations are submitted by the due date. Letters of recommendation postmarked by, but received after August 3, 2012, will not be considered. Applicants should request recommendation letters from a teacher, counselor, ensemble director or musical collaborator.

5. Attend the audition at the scheduled time on August 18, 2012, in Room 402A, Academic Building.

6. Take the Theory Assessment, which will be held on the afternoon of August 18, 2012.

AUDITION PROCEDURE

1. For the benefit of the audition committee, please bring a copy of the music for each piece. Note that photocopies of published scores are not acceptable.

2. An accompanist will be provided. Ten minutes will be allotted for rehearsal prior to the audition time.

3. Following the performance, a formal interview will be conducted. The purpose of this interview is to provide the prospective major with the opportunity of asking questions, as well as to allow the audition committee to learn more about the student’s musical background, training, and aspirations.

4. Notification of the results of the audition and theory exam will be made by letter.

5. Composers must submit scores and recordings of two contrasting works. Recordings of live or studio performances are highly recommended over midi recordings.

6. Percussionists must prepare three pieces demonstrating proficiency on snare drum, tympani, and mallets. Works must be in contrasting styles by different composers. Each piece must be an independent, self-contained work, a complete movement, or substantial part of a larger work.

7. Vocalists and instrumentalists (Percussion candidates should refer to item 6 above) must prepare two pieces in contrasting styles by different composers. Each piece must be an independent, self-contained work, or a complete movement, aria, or other substantial part of a larger work.
### APPLICATION FORM

<table>
<thead>
<tr>
<th>Name</th>
<th>Home Phone No. ( )</th>
<th>Address</th>
<th>Cell Phone No. ( )</th>
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<td>(City)</td>
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<td>(Zip)</td>
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<tr>
<td>Music Teacher(s)/Director(s)</td>
<td>GPA</td>
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**Principal Instrument, Voice or Composition:** __________________________

### General Admission Questions

Please circle the area(s) you are most interested in studying:

- Composition
- Music History
- Music Theory
- Ethnomusicology
- Music Technology
- Performance

What is your intended minor (optional)? __________________________

When will you perform an audition? ______________________________

List the three people you have asked to send in recommendation forms:

1. ________________________________________________________
2. ________________________________________________________
3. ________________________________________________________

### Questions for Incoming Freshmen Only

High School: _________________________________________________

When will you graduate? _______________________________________

Have you applied for admission to the university? _________________

ACT or SAT scores: __________________________________________

### Transfer Students or Current TAMU students

Current institution: ____________________________________________

Current major: _______________________________________________

- Over -
Give a brief description of your musical background: private study; membership in performing organizations; solo performance activities; compositions performed; courses of study in music theory, history, cultural studies, etc.

Indicate why you are interested in becoming a music major at Texas A&M University.

Briefly discuss your educational and career goals in music.

List the musical awards and other special honors you have received:

Check the ensembles that you would like to perform in:

____ Brazos Valley Chorale
____ Century Singers
____ Singing Cadets
____ Women’s Chorus
____ Brazos Valley Symphony Orchestra
____ Aggie Band (Marching Band)
____ Concert Band
____ Symphonic Band
____ Wind Symphony
____ Jazz Band
____ Small Ensembles

I hereby attest that the information given is correct to the best of my knowledge.

____________________________
Date

Return application by August 3, 2012 to:

Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240
AUDITION FORM

Students who are auditioning for admission into the Texas A&M University music program must submit an audition form. This form must be returned to the Music office by August 3, 2012. Please answer the following questions as completely as possible.

Please type or print legibly.

Name ___________________________ Date __________________________

Address __________________________________________ Phone __________________________

____________ (Street) __________ (City) __________ (State) __________ (Zip)

School ___________________________ G.P.A. __________________________

Director(s) ___________________________ E-mail __________________________

Principal Instrument, Voice or Composition ___________________________

Secondary Instruments (optional) ___________________________

Private Teacher(s) (optional) ___________________________

Audition Date ___________________________

For Transfer Students or Current TAMU Students

Current institution __________________________________________

Current major __________________________________________
Selections To Be Performed

List the titles and composers of the selections you will be performing:

1. _____________________________________________________________
2. _____________________________________________________________
3. _____________________________________________________________
   *(3rd piece required for Percussion applicants only)*

Do you need an accompanist? (Please circle one)   YES   NO

If yes, please note that ten minutes will be allotted for rehearsal immediately prior to the audition time.

*NOTE:*

*Students who audition are required to take the Music Theory Exam on the same day.*

Return all forms by **August 3, 2012** to:

Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240

To Be Completed By the Audition Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Recommendation</th>
<th>Comments</th>
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<tbody>
<tr>
<td>1.</td>
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To Be Completed By the Music Theory Judge

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<tr>
<th>Score</th>
<th>Date</th>
<th>Recommended Placement</th>
<th>Comments</th>
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Final Recommendation:
**RECOMMENDATION FORM**

**Part A: To Be Completed by the Applicant (please print legibly)**

<table>
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<th>Name</th>
<th>Phone No. ( )</th>
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<td>Address</td>
<td>(Street) (City) (State) (Zip)</td>
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Principal Instrument, Voice or Composition: ________________________________

(Optional) I hereby waive whatever rights of access I may have to this confidential recommendation as provided in the Family Educational Rights and Privacy Act.

Signature ____________________________________________ Date ________________

**Part B: To Be Completed by the Person Writing the Recommendation**

Please place a check mark to indicate your evaluation of the applicant.

<table>
<thead>
<tr>
<th>Applicant's Achievements/Characteristics</th>
<th>Outstanding</th>
<th>Above Average</th>
<th>Average</th>
<th>Below Average</th>
<th>Inadequate</th>
<th>Not Observed</th>
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<tbody>
<tr>
<td>Musical talent</td>
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<td>Interpretive, creative skill</td>
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<td>Knowledge of music fundamentals</td>
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<td>Potential for a music career</td>
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<td>Potential for success at Texas A&amp;M University</td>
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<td>Personality: maturity, poise, manners, courtesy</td>
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<td>Reliability: promptness, conscientiousness</td>
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<td>Motivation and general attitude</td>
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<tr>
<td>Overall rating of applicant</td>
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</table>
How long and in what capacity have you known the applicant? __________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________

Please feel free to provide additional comments.

___________________________________________
Person submitting recommendation (please print)

___________________________________________
Telephone No.

___________________________________________
Occupation and Institutional Affiliation (if applicable)

___________________________________________
E-mail

___________________________________________
Position/Title

___________________________________________
Signature

___________________________________________
Date

Once this form is completed, place it in a sealed envelope, and sign across the seal. This letter of recommendation must be received by (not postmarked by) August 3, 2012. Late submissions will not be considered.

Please return this form by August 3, 2012 to:

Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240