

Department of Performance Studies - Music

Texas A & M University
104 Academic Building, College Station, Texas 77843-4240
(979) 845-3355

APPLICATION PROCEDURE FOR PROSPECTIVE MUSIC MAJORS

1. Apply for admission to Texas A&M University. A student desiring admission into the Music Program must first submit the requisite forms for admission to the University.
2. Download the Audition, Application, and Recommendation forms from the Department of Performance Studies website: performancestudies.tamu.edu
3. Submit the Application Forms by **February 17, 2012**, either in person or by mail. Once your Application and Audition forms have been received, the Department of Performance Studies Advisor will contact you with your assigned audition time. Applications received in the Performance Studies office after **February 17, 2012**, will not be considered for the **March 3, 2012**, audition.
4. Applicants must have three letters of recommendation submitted on their behalf. Each recommender should place the completed form in an envelope, seal it securely, and sign across the seal. Each recommender should then return the completed form directly to the Department of Performance Studies by **February 17, 2012**. **It is the applicant's responsibility to ensure that recommendations are submitted by the due date. Letters of recommendation postmarked by, but received after February 17, 2012, will not be considered.** Applicants should request recommendation letters from a teacher, counselor, ensemble director or musical collaborator.
5. Attend the audition at the scheduled time on **March 3, 2012**, in Room 402A, Academic Building.
6. Take the Theory Assessment, which will be held on the afternoon of **March 3, 2012**.

AUDITION PROCEDURE

1. For the benefit of the audition committee, please bring a copy of the music for each piece. Note that photocopies of published scores are not acceptable.
2. An accompanist will be provided. Ten minutes will be allotted for rehearsal prior to the audition time.
3. Following the performance, a formal interview will be conducted. The purpose of this interview is to provide the prospective major with the opportunity of asking questions, as well as to allow the audition committee to learn more about the student's musical background, training, and aspirations.
4. Notification of the results of the audition and theory exam will be made by letter.
5. Composers must submit scores and recordings of two contrasting works. Recordings of live or studio performances are highly recommended over midi recordings.
6. Percussionists must prepare three pieces demonstrating proficiency on snare drum, tympani, and mallets. Works must be in contrasting styles by different composers. Each piece must be an independent, self-contained work, a complete movement, or substantial part of a larger work.
7. Vocalists and instrumentalists (Percussion candidates should refer to item 6 above) must prepare two pieces in contrasting styles by different composers. Each piece must be an independent, self-contained work, or a complete movement, aria, or other substantial part of a larger work.

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APPLICATION FORM

Name _____ Home Phone No. () _____

Address _____ Cell Phone No. () _____
(Street)

(City) (State) (Zip) E-mail _____

Music Teacher(s)/Director(s) _____ GPA _____

Principal Instrument, Voice or Composition: _____

General Admission Questions

Please circle the area(s) you are most interested in studying:

Composition Music History Music Theory
Ethnomusicology Music Technology Performance

What is your intended minor (*optional*)? _____

When will you perform an audition? _____

List the three people you have asked to send in recommendation forms:

1. _____
2. _____
3. _____

Questions for Incoming Freshmen Only

High School: _____

When will you graduate? _____

Have you applied for admission to the university? _____

ACT or SAT scores: _____

Transfer Students or Current TAMU students

Current institution: _____

Current major: _____

Give a brief description of your musical background: private study; membership in performing organizations; solo performance activities; compositions performed; courses of study in music theory, history, cultural studies, etc.

Indicate why you are interested in becoming a music major at Texas A&M University.

Briefly discuss your educational and career goals in music.

List the musical awards and other special honors you have received:

Check the ensembles that you would like to perform in:

- | | |
|---|---|
| <input type="checkbox"/> Brazos Valley Chorale | <input type="checkbox"/> Aggie Band (Marching Band) |
| <input type="checkbox"/> Century Singers | <input type="checkbox"/> Concert Band |
| <input type="checkbox"/> Singing Cadets | <input type="checkbox"/> Symphonic Band |
| <input type="checkbox"/> Women's Chorus | <input type="checkbox"/> Wind Symphony |
| <input type="checkbox"/> Brazos Valley Symphony Orchestra | <input type="checkbox"/> Jazz Band |
| | <input type="checkbox"/> Small Ensembles |

I hereby attest that the information given is correct to the best of my knowledge.

Date

Return application by February 17, 2012 to:

**Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240**

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AUDITION FORM

Students who are auditioning for admission into the Texas A&M University music program must submit an audition form. This form must be returned to the Music office by February 17, 2012. Please answer the following questions as completely as possible.

Please type or print legibly.

Name _____ Date _____
Address _____ Phone _____
(Street)

(City) (State) (Zip)
School _____ G.P.A. _____
Director(s) _____ E-mail _____
Principal Instrument, Voice or Composition _____
Secondary Instruments *(optional)* _____
Private Teacher(s) *(optional)* _____
Audition Date _____

For Transfer Students or Current TAMU Students

Current institution _____

Current major _____

Selections To Be Performed

List the titles and composers of the selections you will be performing:

1. _____
2. _____
3. _____
(3rd piece required for Percussion applicants only)

Do you need an accompanist? (Please circle one) YES NO

If yes, please note that ten minutes will be allotted for rehearsal immediately prior to the audition time.

NOTE:

Students who audition are required to take the Music Theory Exam on the same day.

Return all forms by February 17, 2012 to:

**Music Program Admission
Attn: Academic Advisor
Department of Performance Studies
104 Academic Building
4240 TAMU
Texas A&M University
College Station, Texas 77843-4240**

To Be Completed By the Audition Committee

Name	Date	Recommendation	Comments
1.			
2.			
3.			
4.			

To Be Completed By the Music Theory Judge

Score	Date	Recommended Placement	Comments

Final Recommendation:

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RECOMMENDATION FORM

Part A: To Be Completed by the Applicant (please print legibly)

Name _____ Phone No. () _____

Address _____
(Street) (City) (State) (Zip)

Principal Instrument, Voice or Composition: _____

(Optional) I hereby waive whatever rights of access I may have to this confidential recommendation as provided in the Family Educational Rights and Privacy Act.

Signature _____ Date _____

Part B: To Be Completed by the Person Writing the Recommendation

Please place a check mark to indicate your evaluation of the applicant.

Applicant's Achievements/Characteristics	Outstanding	Above Average	Average	Below Average	Inadequate	Not Observed
Musical talent						
Interpretive, creative skill						
Knowledge of music fundamentals						
Potential for a music career						
Potential for success at Texas A&M University						
Personality: maturity, poise, manners, courtesy						
Reliability: promptness, conscientiousness						
Motivation and general attitude						
Overall rating of applicant						

How long and in what capacity have you known the applicant? _____

Please feel free to provide additional comments.

Person submitting recommendation (please print)

Telephone No.

Occupation and Institutional Affiliation (if applicable)

E-mail

Position/Title

Signature

Date

**Once this form is completed, place it in a sealed envelope, and sign across the seal.
This letter of recommendation must be received by (not postmarked by) February 17, 2012.
Late submissions will not be considered.**

Please return this form by February 17, 2012 to:

**Music Program Admission
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Department of Performance Studies
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