101. (DRAM 1310) Introduction to Western Theatre and Drama. (2-3). Credit 3. Survey of the styles and
genres of dramatic literature, theatrical production and tasks of the actor, director and designer.

102. Script Analysis. (3-0). Credit 3. Introduction in analyzing dramatic structure as represented in
European and American plays; focus on the art of the playwright. Majors and minors only.

110. (DRAM 1351) Acting I: Fundamentals. (2-4). Credit 3. A Stanislavsky-based approach to the funda-
mentals of acting, which may include sensory exercises, relaxation, concentration, imagination, impro-
visation, character analysis and scene work.

115. (SPCH 1342, 2336) Voice and Articulation. (3-0). Credit 3. Voice mechanism and use of phonetic
alphabet to determine sound placement and production for speech and voice improvement. Analysis
and practice of relaxation, pitch, rate, resonance, quality, and volume through class exercise and
performance.

tools and set construction, basic scenic, lighting, sound and properties design and construction; partici-
pation on departmental production crews required.

155. History of Western Dress. (3-0). Credit 3. Evolution of dress in Western civilization; consid-
eration of influences of politics, religion, economics, visual arts and social mores on choices of dress.

201. Introduction to World Theatre. (3-0). Credit 3. Non-Western theatre, its origins and continuing
influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the
Caribbean and Latin America.

210. (DRAM 1352) Acting II: Characterization. (2-4). Credit 3. Continuation of THAR 110; intermediate
course which focuses on improvisation, voice, movement, scene study, ensemble, with emphasis on
character development and analysis. Prerequisite: THAR 110. Majors and minors only or approval of
instructor.

245. Basic Theatrical Design. (3-0). Credit 3. Elements and principles of design for the theatre; role of
the designer within the production team, theoretical and practical applications in the visual
interpretation of plays; participation in departmental productions.

250. (DRAM 1341) Stage Makeup. (2-4). Credit 3. An analytical approach to the visualization of char-
acters focusing on research and design, application techniques and media. Prerequisites: THAR 102,
THAR 110 or approval of instructor.

255. (DRAM 1342) Costume Technology I. (2-4). Credit 3. Survey of the costume process from concept
to realization; basic hand and sewing machine techniques; basic patterning and fitting methods; and
crafts techniques; participation on departmental production crews required.

280. (DRAM 2361) History of the Theatre I. (3-0). Credit 3. Survey of the history of Western theatre
from primitive times to the closing of the theatres in England in 1642. For non-theatre majors and
minors only.

281. (DRAM 2362) History of the Theatre II. (3-0). Credit 3. Survey of the history of Western theatre
from the closing of the theatres in England in 1642 to the present; brief introduction to the theatre of
the East. For non-theatre majors and minors only.

times to the present; focus on various theatre artists and movements which have shaped, and been
shaped by, American culture.

285. Directed Studies. (4-0). Credit 4. Individual study of identified topics in the theatre for specific
needs of theatre arts majors; formal report required. Prerequisites: Six hours of theatre arts and
approval of instructor and department head; THAR majors and minors only.
289. Special Topics in... Credit 1 to 4. Selected topics in an identified area of theatre production, technology, history or criticism. May be repeated for credit.

290. (DRAM 1120, 1121, 1220, 1221, 1320, 1321, 2120, 2121, 2220) Theatre Practicum. (0-4). Credit 1. Participation in departmental program of theatre production under supervision of theatre arts faculty. May be taken six times.

302. Dramaturgy. (3-0). Credit 3. Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre. Prerequisites: THAR 102; majors and minors only or approval of instructor.

308. Stage Management and Arts Administration. (3-0). Credit 3. Planning and managing artistic events and performances; basic concepts of management theories, creating budgets, stage and production management, and grant applications; attendance of departmental events required. Prerequisite: Approval of instructor.

310. Acting III: Period Styles. (2-4). Credit 3. Exploration of acting techniques associated with various periods and non-realistic styles of theatre; scene work emphasized. Prerequisites: THAR 110 and THAR 210 or approval of instructor.

328. Japanese Traditional Performing Arts. (3-0). Credit 3. Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values. Prerequisite: Junior or senior classification or approval of instructor. Cross-listed with MUSC 328.

335. Theatre Technology II. (2-4). Credit 3. Planning, design and execution of scenic, lighting, sound and properties design construction; participation in departmental crews required. May be repeated once for credit. Prerequisites: THAR 135; participation in departmental productions.

345. Scene Design. (2-4). Credit 3. Drafting techniques as applied to scenic design; scenic construction techniques; design projects to include perspective rendering, ground plans, elevations, working drawings and models. Prerequisites: THAR 102, THAR 135 and THAR 145 or approval of the instructor.

355. Costume Design. (2-4). Credit 3. Role and responsibilities of costume designer; design projects to include rendering techniques, stylistic choices and alternative analytical approaches. Prerequisites: THAR 102, THAR 145 or approval of instructor.

360. Lighting Design. (2-4). Credit 3. Basic electricity; theatre lighting instrumentation and maintenance; color theory and color media; stage lighting theory and technique; preparation of light plot, instrumentation schedule and cue sheets; operation of lighting equipment; laboratory practice and participation on departmental productions crews is required. Prerequisites: THAR 102, THAR 135 and THAR 145 or approval of instructor.

381. Theatre History and Dramatic Literature I. (3-0). Credit 3. Survey of the history of theatre and drama from ancient times to c. 1700; examination of the evolution of theatre and drama from primitive rituals to highly stylized writing and performance in Europe and Asia. Prerequisites: THAR 102; majors and minors only; junior or senior classification.

382. Theatre History and Dramatic Literature II. (3-0). Credit 3. Continuation of THAR 381. Survey of the history of theatre and drama from 1700 to the present; examines the evolution of theatre and drama in Africa, the Americas, Asia and Europe. Prerequisites: THAR 381; majors and minors only; junior or senior classification.
407. **Oral Interpretation. (3-0). Credit 3.** Instruction and practice in the art of oral interpretation of poetry, prose and drama. Includes readers theatre and chamber theatre. Prerequisite: 3 credits of literature at 200-level or above.

410. **Acting IV - Advanced Problems in Acting. (3-0). Credit 3.** Solving advanced dramatic problems using acting, voice, movement, and style techniques; writing, development and performance of an autobiographical monologue; includes audition preparation and rehearsal techniques. Prerequisites: THAR 310; junior or senior classification.

420. **Directing I. (2-4). Credit 3.** Theatre forms and styles; director’s function and responsibility in producing plays; script analysis; directing laboratory scenes; participation in departmental productions. Prerequisites: THAR 102, THAR 110, THAR 145, THAR 301, THAR 382, or approval of instructor.

435. **New Technology for Designers. (3-0). Credit 3.** Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation. Prerequisites: THAR 135, THAR 245, one of the following upper division design courses: THAR 345, THAR 355, or THAR 360; junior or senior classification; or approval of instructor.

445. **Design as Performance. (3-0). Credit 3.** Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research. Prerequisites: THAR 135, THAR 245, one of the following upper division design courses: THAR 345, THAR 355, or THAR 360; junior or senior classification; or approval of instructor.

482. **Topics in American Theatre and Performance. (3-0). Credit 3.** Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit. Prerequisites: THAR 102 and THAR 382 or approval of instructor; junior or senior classification.

485. **Directed Studies. Credit 1 to 3.** I, II, S Advanced individual study of identified topics in theatre for specific needs of theatre arts majors; formal report required. May be repeated for credit up to 6 hours. Prerequisites: 24 hours of theatre arts; THAR majors and minors only or permission of instructor.

489. **Special Topics in... Credit 1 to 4.** Selected topics in an identified area of theatre production, technology, history, or criticism. May be repeated for credit. Prerequisite: Approval of instructor.

497. **Senior Project. (3-0). Credit 3.** A culminating senior project in the student’s primary focus in theatre; project may be creative or research/scholarly activity proposed by the student and approved by head of Performance Studies as well as project advisor. Prerequisite: Approval of instructor.