The SL-2’s simple design offers reliable input jacks as well as a loop-through 1/4” jack. The -20dB pad switch allows you to plug any instrument or most "hotter" line level sources into the box and interface with a standard XLR mic cable into the Lo-Z and you’re ready to plug the output "directly" into a mixing console. If the signal that the mixing console receives is over-driven, simply flip the -20db pad switch and it with filter the input signal down to a better level. A ground lift switch is provided for buzz-free operation in almost any environment.

Approximate size: 3 3/4"(w) x 5"(h) x 1 7/8"(d)

The following is a list of connectors on this item:

1. XLRM XLR male panel mount
2. 1/4 Stereo panel mount
1. IMT-1 Transformer
2. Switches Panel mount, 1 for ground lift, 1 for line/inst selection

- Transforms Hi-Z 1/4 inch input to balanced Lo-Z XLR output
- -20db pad to filter a signal that is "too hot"
- Heavy duty steel box
- Superior quality connectors and transformer
- Ground lift switch to eliminate hum
- Recessed connectors and switches to prevent damage
- Paralleled 1/4 inch output for on-stage monitoring
- Individually tested for performance and quality