Tech Rider

Inputs:
1-Lead Vocal Mic
2&3- Wedge Speakers
4 – Subwoofer
5- Dynamic Drum Mic
6- Condenser Saxophone Mic
7- Condenser Piano Mic
8 – Dynamic Trumpet Mic
9 – Dynamic Trombone Mic
10&11- Their PA system

Equipment List
Venue Required:
• 2 TRS cables to connect mixer to PA system
• Overhead HD projector
• Screen and or plain backdrop
• Overhead lighting
  o Warm and cool flood lights
  o Spotlights
  o Natural lighting

Our Equipment:
• 4 dynamic microphones
• 2 condenser microphones
• 4- 30’ microphone cables
• 3 on stage stands
• 1 mixer
• 1 subwoofer
• 2 wedge speakers
• 2- 50’ microphone cables

Lighting Requirements
• During songs in which the vocalist performs with the band, there will be a spotlight on the vocalist and a cool blue flood light on the rest of the band, with dark lighting at the back of the stage for the projector display
• During the more edgy jazz songs there will be a warm orange floodlight accompanied by a cool yellow floodlight washing over the whole band, back is kept dark for screen display
• last parts of the performance natural lighting from overhead

Our Personnel
• Stage Manager
• Running Crew: for stage setup, handling of the instruments, etc.
• Sound board: managing volume one all mics and speakers
• Light board: lighting cues
• Performers

Venue Personnel
• Ushers
• Ticket Takers
• Electrician: for any wiring or lighting problems