JOB POSTING
COSTUME SHOP - FIRST HAND

Arena Stage at the Mead Center for American Theater in Washington, DC is accepting applications for the position of First Hand.

This position forms part of a team of two Drapers, two First Hands, a Master Stitcher and overhire stitchers to construct costumes for Arena Stage productions. The successful candidate will have knowledge of industrial and home sewing machines; mastery of stitching; basic pattern-making skills; demonstrated ability of a wide range of clothing construction methods, alteration methods, and tailoring; knowledge of costume history and vocabulary; and a minimum of two years’ experience cutting and stitching in a costume shop of a professional theater. Candidates must be able to take direction and work without supervision.

The First Hand will assist draper and take notes in fittings; prepare mock-ups; supervise overhire stitchers; execute basic pattern-making (to assist draper), cut, and construct theatrical costumes. NOTE: First Hands at Arena Stage are required to stitch as well as cut on all builds.

This position is full time (seasonal) from July 2014 through May 2015. Benefits include vacation, medical and dental insurance, and 403(b) plan and life insurance/long term disability coverage upon eligibility.

Send cover letter, resume and references to Jasmine Jackson, Human Resources, Arena Stage, 1101 6th Street, SW, Washington, DC 20024 or e-mail to jobs@arenastage.org subject line “First Hand Application”. No calls please. Arena Stage values diversity in the workplace and is an equal opportunity employer.