2014 SUMMER INSTITUTE & FESTIVAL
BREVARD, NORTH CAROLINA

Composition

June 20 THROUGH August 3

Keith Lockhart
Artistic Director

Scholarships Available
Apply Now

brevardmusic.org
June 20 - August 3, 2014

The composition program offers special opportunities for a select group of young composers. Enrollment is limited.

The Program

Brevard’s composition faculty provides instruction through weekly private lessons and a daily seminar.

While in residence, students produce new works which are performed in a series of public concerts. Students collaborate closely with Brevard’s new music ensemble, itch, comprised of instrumentalists in the College Division who have demonstrated ability and interest in the performance of new music.

The annual “New Songs” program has proved popular. All student composers set the same text, and singers from Brevard’s opera company perform the new songs on a public concert.

During the last week of the season, each of Brevard’s student ensembles devotes a session to reading and recording new student works.
On Campus

Composition students spend most of their time in the composition lab, a pair of adjoining rooms housing MIDI keyboards, printers, and audio equipment. Students bring their own computers, so may use whatever notation software they elect.

Each year composition students perform as members of the BMC Chorus. Past seasons have included performances of Grieg’s Complete Incidental Music to Peer Gynt, Mahler’s Symphony No. 3, Orff’s Carmina Burana, Holst’s The Planets, and a concert of Bach cantatas.

2014 Visiting Artists

In 2014, Brevard welcomes the International Contemporary Ensemble (ICE), the Shanghai String Quartet, and Conrad Tao. These renowned artists will present concerts, classes, and seminars focusing on new music and contemporary performance practices.

Audition Requirements

Applicants should send a portfolio that includes at least 2 scores and recordings.

Composers must upload audio and pdf files to our server through the BMC application.
Robert Aldridge has written more than 80 works for orchestra, opera, musical theater, dance, string quartet, solo and chamber ensembles. He has received numerous fellowships and awards for his music from institutions including the Guggenheim Foundation and the NEA. Aldridge received the 2012 Grammy for Best Contemporary Classical Composition for his opera, *Elmer Gantry*. He currently serves as Director/Chair of the Music Department at Mason Gross School of the Arts, Rutgers University.

David Dzubay is chair of the Composition Department and Director of the New Music Ensemble at Indiana University Jacobs School of Music. His music has been performed by orchestras, ensembles, and soloists throughout North America, Europe, and Asia, and has been recorded on the Sony, Bridge, and Naxos labels. Recent honors include Guggenheim and MacDowell fellowships, a 2011 Arts and Letters Award, and the 2010 Heckscher Prize.

Jonathan Sokol is currently on the composition faculty of Baldwin Wallace University. His music has been performed by the Cleveland Chamber Symphony, the Boston Modern Orchestra Project, the Bloomington and Kokomo Symphony Orchestras, and the Indiana University New Music Ensemble, as well as read by members of the Cleveland Orchestra.
BMC MISSION
The Brevard Music Center, a summer institute and festival, teaches gifted young musicians to prepare and perform great musical works at a high artistic level.

BMC VISION
The Brevard Music Center will inspire its gifted students and faculty in a learning community that fosters high artistic achievement. This community will share great music with large, appreciative audiences who will be uplifted by the performances. The Center will be broadly recognized and embraced not only for transforming its students, but also for enriching the lives of everyone involved.

For more information visit:

brevardmusic.org/institute

or call:
BMC Admissions Office
(828) 862-2140

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