Mortuos Plango, Vivos Voco
Jonathan Harvey (1980)

Horas Avolantes Numero, Mortuos Plango: Vivos ad Preces Voco. (I count the fleeting hours, I lament the dead: the living I call to prayer.)

SECTION 1
- event density = bell envelope
- introduction of “tune"

SECTION 2
- percussive consonants
- double gliss (intro to 3)

SECTION 3
- double gliss sines
- no voices

SECTION 4
- voices and sines
- Bb minor triad
SECTION 5
- double gliss voices
- contrary and oblique motion

SECTION 6
- bell voice pedal
- rotating and percussive voice

SECTION 7
- rotating bell
- voices on bell partials (vox-bell)

SECTION 8
- bell drone
- voices on partials